

# **About Me**

I teach at Bridgeland High School in Cypress, Texas - a suburb of Houston. I love podcasts, reading, good coffee and travel. If I wasn't a journalism teacher, I would be an event planner because nothing makes me happier than when a plan comes together and people are happy!

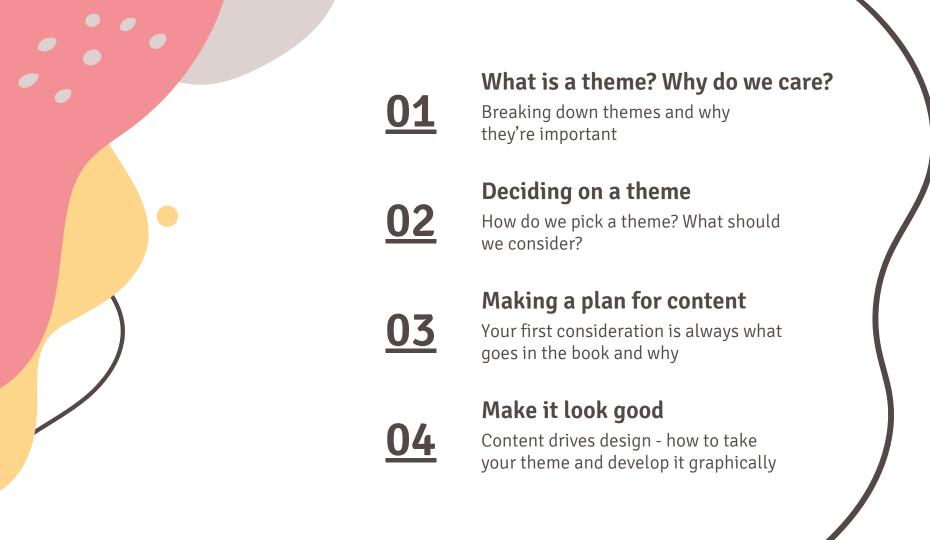












## What's in a theme?



## School's identity

Look, sounds like your school. Inclusion of school colors are not required to be part of your school's brand!



## This year's story

A story that connects the student body. Be mindful that the story should reach every student. Not every kid cares about school spirit - or maybe they do!



## Design/look

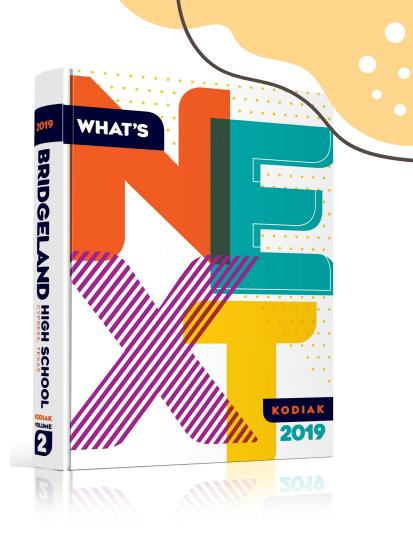
From the fonts to the folios, consider how the look of the book helps tell the story.



## A theme is...

Theme and/or concept is an idea, usually repeated throughout the yearbook, that unifies the book's message and gives it personality. It should provide continuity throughout the book and create unity. It helps hold the different sections together and often contributes to various elements within the book.

- Cover
- End sheets
- Dividers
- Folio
- Typography
- Photography Treatments
- Layout, Design, Graphics Module conception and design







Cubs games.
sive in Philadelphia.
with his Netflix account.
, US BACK?
TO
HING.

"I want to be a professional sportscaster because I love sports and I have a sports journalism internship with VYPE." Reagon Carter<sup>10</sup>





## r's What

? VACATION

RCALENDAR

CHANGES

Street N Color Street N Color Street N Color N

SUMMER CALENDAR
SUMMER OO9
Spread by: Ella Barnes

"I want to travel the world and live in haly." Ashley Jackson?

# Let's look at a theme

The cover is Plexiglass and has a pocket on the inside so students

could customize their cover to

they are "part" of









PART





## ALEXA MASSEY, 10 MCKAYLA RILEY, 9 COOPER \*Going to pep rallies

here were honestly better than middle school. That was really teachers, so I felt cool. I went to a private welcome. I just school, so they were kind of boring there. it just makes everyone. We have to take a feel a part of it. It's talked to more people how to grow up. Like and figured out that a lot of people know P.E. period." each other."



## "At the beginning of

this year, I already knew some of the followed my friends around, I really enjoy child development I've it was a sense of learned about health. baby home and take bigger here. I met and care of it. It teaches us amount of sophomores is high school - it's this class and my



#### ROBERT TIDWELL, 10 REAGAN, 11

"I felt part of Legacy "I first felt a part of when I made it to playoffs. I felt part game. I was a part of a team, and it. of Legacy and just brought me closer got a feeling when I with the other guys. walked onto the field. It was the first week accomplishment of school back when because we had made. I was a freshman. II It there. Only a certain was like 'wow' this got moved up for going to be fine. I was playoffs, so it was a on the side because big deal to me. I take I was in the pit, but it pride in that, Football was exciting because has been hard, but of all the people, the it's really fulfilling. The student section and workouts are difficult, Friday night lights." but it's only making



## "Since I was part of the "I realized I was in

cheer team, I already high school because Legacy my first football had a circle of friends. so that really helped me out. Fish camp was the first time I saw and go to the library my class all together. and I saw most of the people I would be with for the next four vears. Since I went to Howard not Johe I got to go around the whole school with my cheer friends, and that made it pretty real. Also, this was the first pep rally I cheered in, maturing to figure so it got me even more things out yourself." excited to be at this school."



## LIZZY BALLARD, 12 NYLA RUFFIN, 9

of the freedom I found at lunch. You could just leave whenever or the bathroom when you needed to. They also sell cookies some days at lunch which was pretty cool. At middle school we had administration watching over [us] at all times. It's been great having freedom



## SAM TURNBOUGH, 12 "I found my place the

middle of sophomore freshmen were year. That's when I Introduced to the started to get more school with all the involved in school. tours during fish camp, I started to feel a part Freshmen year I kind of just went of Legacy. Everyone through the motions. was super friendly. No Sophomore year I got matter what everyone in the baseball class. was treated the same. Baseball was what got We did a scavenger me to hang out with hunt to try and find all my friends. Sophomore the classrooms and year I started going had an upperclasman to the baseball game take us on a tour. The with my buddles and met new people as the It was just like 'this is year went on." is what we do."



#### WILLIAM SANZONE, 9 "Whenever the

what Legacy is and this our element at



#### LAURIN MENDELSOHN, 12 "I really felt a part

of this school when I joined the swim team. All the seniors invited us to play a cheesy name game. It really helped me get comfortable with the team and got me excited for the rest of the year and my high school years to come. I would see a teammate fit in to be a part of down the hall, and I loved how we weren't first day was laid back. scared to say 'hi' just herause we weren't in



### HARLEA LUEG. 10 LAWRENCE, 12 "At football games.

you would go into the "I felt part of Legacy student section and at the end of football everyone is supporting season freshman one team - your team. year, I just felt close Everyone comes to them like a family. I together to be one. They are cheering for and made long term our team to win. You friends. We bonded fit in with the crowd. while going out to eat. but not in a bad way. playing side-by-side, It wasn't to fit in or to bus rides and be popular. It was to something greater."



## STEENBAKKERS, 11

"I first felt a part of Legacy when I started Joining sports. I just felt part of the team. I run track and cross got to meet good guys country. I got to know and made long term all the athletes and the girls who run similar events. I've found that I've really gotten to grow as a feammate and was able to get better. I had an older brother who went here, so laiready knew people. It's kind of like I just fit right in."



**ETHAN C** 

# when did you feel

I WAS JUST EXPECTING TO TRY AND FIND A SPOT WHEREIWAS COMFORTABLE. ITHINK IDID.

## THE MOMENT **SHEKNEW** SHE WAS IN

you better in the end."

Student Finds Her Place in Choir

Freshman Margaret Howard's shoulders hunched, her fists clenched and her eyes scanned the unfamiliar hallways. But, when she spotted the room labeled EM-107, she felt herself relax. When she walked in, her eyes went to the colorful bricks in the entryway decorated by graduates, and she felt reassured by the knowledge that her name would lay amonest them one day.

Howard found her place in Legacy when she earned a spot on varsity women's chotr.

"Choir is k my comfort zone, so I thought that would be a good way to introduce myself," Howard said. "It's my way to make a contribution to Legacy." people who I have a common Howard felt nervous on her first day of classes as she struggled to find her way around

the stnormous campus full of intimidating upperclassmen I was really overwhelmed with how many people are here and how big the school was," Howard satd.

Howard auditioned for advanced choir in middle school. She doubted her ability to get in at first, but Howard said. "I was just expecting to try and find a still earned her spot on varsity women's choir. Being in choir. I feel like I'm surrounded by

interests with. So I makes me a bit more comfortable," Howard satd.

She went to as many games as she could to contribute to the school spirit and to support her athlete friends,

"I don't really know what I was expecting." spot where I was comfortable. I think I did." Story by Brinley Koenig





# Why do we care about a theme?

Every year is different. Your students are different. The story is different. Themes help distinguish your school from all the others and your year from every other year.

Themes are a roadmap for how our book should sound and look. A yearbook without a theme is a play without a plot.

\*cough\* "CATS" \*cough\*



# Where do we start?

...start by talking to each other!

# **Start by taking notes**

As a group, talk about your school. Have honest, productive conversations. Use these talking points:

- What words would we use to describe our school?
- What words would others use to describe our school?
- When given a challenge, how does our school respond?
- What are some common themes our school revolves around?
- What are some common phrases in our school?
- What is the story of this year? What's new? What's the same? What can we rely on? What challenges are we facing?

# Find the phrase

- Start spitballing ideas
  - Suggested activity: Have everyone write possible phrases on Post-it's (lots!) and put then on a board. Then sort them into similar groups based on tone/storyline. As a group, try to weed the ideas down to five-10. Break the group up into smaller groups and they all have to come up with how they will tell that story in the book with each phrase. Groups get up and present. It's ok to say "we couldn't connect with this phrase."

# Find the phrase (cont'd)

Rules for collaboration

- "No" is not allowed. Instead try building off each idea. It could lead somewhere!
- No one marries an idea. You're dating themes! Flirt with each theme!
- Try multiple themes before committing. I've always said I could make money selling fully developed themes we never used. And that's ok!
- Themes should not be complicated. They should have personality and should connect with a reader right away.



# Be purposeful about how you tell stories to match the theme

The theme goes far beyond what the cover looks like. It dictates much of the coverage in the book - specifically student life. Take your theme and brainstorm ways to tell that story on showstopper spreads! Your staff should understand your theme and be on board with telling the story. If it's hard to think of ways to tell your story, it's probably not your theme.



WINTER MOMENTS

"I got really stressed out when I had my first test of the year, an AP stalistics test, during the third week of school." Sarah Reneft 11

stressed out stressed

stress 059



ADDITIONAL SECURITY MEASURES

Parkland, Florida. Santa Fe, Texas.

Two of the deadliest school shootings in history prompted walk outs, marches and a push for action on a national, state-wide and local levels. CFISD Superintendent Mark Henry knew he needed to do something. And he did.

Along with the Board of Trustees, they came up with a safety plan and moved quickly to implement it. The plan included requiring students to bring clear backpacks to school, wear identification badges around campus, as well as off-campus initiatives such as a mental health

response team, and canine units. With change came criticism.

The implementation of clear backpacks divided the community. Conversations on Facebook centered around concerns over privacy and durability while others applauded the move as a step toward safety.

As CFISD police chief Eric Mendez said, clear backpacks and IDs are "one of the multitude of steps" that the district took to continue to ensure safety in school.

"What you're seeing is just one step, you need to look at what we're looking at as a whole before you formulate your response to clear backpacks." Mendez said. "It's only one step, it's like locking your front door. That's one step to ensure that your home is safe every day."

In the end, however, the decision was all about students and staff working together "on the same team," Dr. Henry said.

Despite the early backlash, students like sophomore Scott Iwaskewycz adapted well and didn't mind the clear backpacks.

"They actually turned out to be pretty all right," Iwaskewycz said. "And just the fact that everybody else had them made it just a little more

For some freshman like Jermaine Daloyoc, the transition from middle school to high school was already intimidating, and clear backpacks added another area of change for the freshmen.

"It's an adjustment," Daloyoc said. "I'm not used to everyone looking at all my stuff."

The mental health response team, according to Chief Mendez, worked with outside treatment facilities and counseling teams to find proper services for students struggling with mental

"AND JUST

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HAD THEM

**MADE IT JUST** 

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UNIFIED."

As everyone adjusted to the new policies, the school year served as an experiment to see if the new security measures would protect students.

And lastly, Dr. Henry had a message for the CFISD community.

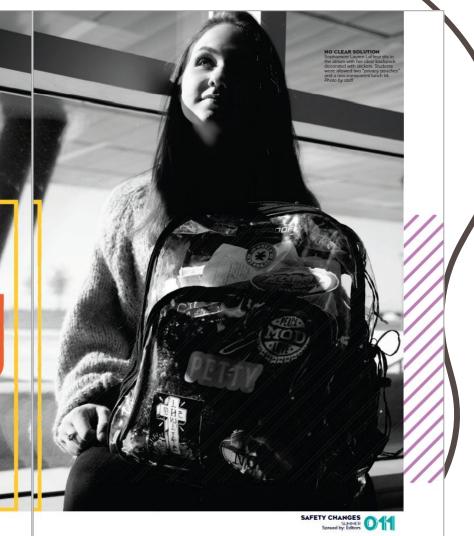
"This is not a us versus them deal. it's not a school employee versus student deal, this is all of us together, because in every school shooting, it hasn't just been students who have been harmed or killed, it's been teachers and adults. So we're really all on the same team, so I hope we'll

Sophomore Emma Kalokowski said the initial concern surrounding the security changes phased out over the first semester. While she could not name specific instances when the security measures were effective, she said she believes the changes are still useful.

work that way and keep our schools safe."

"I think the main thing to makes sure we stay safe is making sure we're being aware of potential threats," she said. "Because if we can notice the signs of it then we can report it and get it taken care of before anyone gets hurt. I think it will continue to be a useful tool in preventing tragedies from happening."

Story by Tommy Yarrish



# WARRIOR

start here and tally your points

are YOU?



Animal Farm is a required 9th grade read However, it's quite obvious that the whole school hand read it I read maybe six sentences of that book? Caroline MARKETTO WAR



Every warrior knows that Java Moe's coffee is the perfect pick-meup before a late night cram sesh or an earlymorning tutoring class.



Ms Charle Humanites chases worth classic movies in between leafs. My tworks in Rear Window: Mr. Clark said 1 like to see the students' Mactions Al first they think if a no big deal and by the end, they are screaming at the screen."

Li-ast at Mumanities.



Sonic Hippy Hour is a must for OGHE students. My tavoritr is a blue coconut slush with a scoop of vanilla ice cream? Anna Philipot 11 paid "They always, sheave got if serong"

Friday moreings



are tus munks and Mrs. Hardin's blaring music and dance moves on



Homecoming is the most fun way to show school spirit. students come up with the praziest outility? I like getting to be creative on homecoming week and trying new things." says Moody Aldiri, 12, "Wild West was definitely my layorite dress-up theme. I was Woody from Toy Story"

+1 point if you dressed up every day of homecoming this year.



The tardy bell strikes fear

into many hearts. "One day, I

knew I was going to be late

anyway, so I stopped to get

food" Jenna Byrd, 11, said.

"When I got to school at

9:00, they hadn't even started taking tardies!"

if you need some advice. Mr. Mager's Little Book of Wisdom might come in handy if you're mady having a bad day, he might on put a penguin live feed on the

Cowbells are excented to cheering on the warriors. T a cowbell before I moved to Oak Grow," says Cade Chair 11. Everyone told me that they make games so much more fun?

6

Cheety chicken

over rice and

brunch for lunch

are iconic lunches

at OGHS.

**NOVICE NATIVE** 

**BABY WARRIOR** 

Although you're a student at

Oak Grove, you might not be

the most school-spirited Maybe

attending sporting events in a

rarity for you, you don't indulge in

achool traditions, or you're just an Either way, you don't fully grasp the "warrior way." Actually, you're not even close to it. yikesi

Not bad! Your worlor pride to medicore. I guess those law academic activities that you don't participate in or the couple of audiciowely OGHS things that. You just don't understand kept you from the file of 'true warrior.' However, your school spirit is noticeable and hopefully steadily growing! Good job, maybe next



-2 points if you've never participated.

**About time!** Although dresscode didn't stop anyone from wearing spirit shirts before, they were

finally approved! +2 points if you have over 10 spirit shirts.

Teachers' wooden

apples are meant to be a creative halloases. TRUE WARRIOR that bles illustric appoint has been stolen so The warrior spirit is strong with this many times, she's gives up on letting students use it.

one! On gamedays, you wouldn't be caught dead without your cowbell, and you know the alms +3 points If mater inside-out. You practically bleed black and gold! Your school you've stolen an pride is contagious and noticed apple. by all. Keep being the gold medal warrior that you are?



-score-

023



## The ladder!

When planning the ladder around your theme, take these percentages into consideration.

11% Student Life

20% Clubs & Academics

21% Sports

24% People

21% reference

This adds up to 97% for some wiggle room.

# Mix it up!

Just because you've "always done it this way" doesn't mean it will work with your theme. How you organize your book can help tell your story. Try switching to chronological or maybe run all the mugs together broken down by alpha rather than grade! Let your theme dictate the organization of your book just as much as what you put in it.

# 04 Make it look good

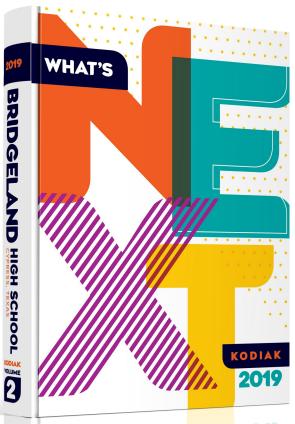
# Now, for design

A common mistake staffs make is deciding how they want the book to look before they decide on the story. Content drives design. Always. Have your theme and story locked down before you start to look at design. I've seen staffs lock into a design like watercolors but their theme doesn't match. Watercolors have an emotion and feeling attached to them. If your theme is "Never back down" then watercolors don't match.

# So, where do you start?

- What is the emotion/tone of your book? Is it bold? Is it classic? Is it elegant?
- Begin looking for design that matches that emotion or tone and finding inspiration
- Look everywhere! Pinterest is an echochamber for design. Every staff is looking there. Look at magazines, menus, designer's portfolios. My personal favorite place to look is at university marketing materials.
- Look for possible fonts, color swatches, photo techniques and graphic elements
  - For color swatches, use a website like <u>Adobe Color</u> to help pick colors that complement.





nts ers on type

THIN
DR LIGHT
NT REGULAR
BOLD
BLACK

The American actor stars in this month's comedy While We're Young and is a fen terourite on TV show Girls - but his biggest challenges are yet to come, says Anna Smith

Not trace action are foreign traction is probability and son, Regge hanted over who are in Esperic North Basedon's conedito, built's conediting of a surprise to learn that November Mose Pitters, the size of 60x0 Why Dong was to the reflexes ferfire for some to facilized. These interested in acting in high school in below has been paid and could make a living dising than, I was 18, but no opportunities. so I were tone the Marine Force, I would not not an manifested and some time construc-

Marriage there was short front a secureous litting delivery and and Photos hard to final are absorbed to colors and he book had the confedence betty acting. When one got unit of the Marine Corps, marked like you run

While the series was travel for his approxime which for the company the distribution had may have marked in the former in an artest. The land manager as a metager - big war, big-care and marries. non-rankles. That to develop thick skip."

After marring, he timbed a role on Letter Duschaue's second book soud in Girls, as well as recovered in party to the York Southern' Small of Dispos (Smalls, that shipping Theorie with Mile. here for that gaugh, confer character who reals a quicks has and in-grack with a quip-, or it's so-

MILESTONES

Lang Dumper show Driver to to her on-scient boutlend in the HEQ for series. The biddhed character Adam Salter male been enabled by Services, per experience he found lumin





DREAMT BIG ABOUT FUTURES

The lights are hot and her leotard is tight. Her muscles ache but her heart sings. As she turns out of her final forte, the audience erupts into cheers and flowers rain on the stage at her dazzling performance.

Junior Eden Davila snaps back to reality. She's not on stage - she's in English III. Her mind is now on >>> but her soul is dancing in the spotlight. "Bucket lists" are a collection of dreams and goals one sets in their life.

"Some of my personal goals are to become a professional dancer and to own a professional ballet company," Davila said. "Goals are just a way of keeping myself from getting too set in a routine."

A lifelong love for basketball paved the way for a majority of the items on sophomore Tommy Yarrish's lists, including sitting court side at an NEA finals game.

JUST A WAY OF KEEPING MYSELF FROM OUTTING TOO SET IN A EDEN DAVILA

'Every year I watch the finals, however many games there are and no matter who's playing," Yarrish said, "I just want to experience that live and court side rather than just on TV."

Freshman Mallory Bonvillain strived to play softball in college while studying at LSU or Baylor, but her favorite goal was to help

Two wanted to be a nurse since about 7th grade," Bonvillain said. "My mom did it and I think it'd be cool to help out patients. Plus, I like kids, so I'd want to be a pediatric nurse."



The dance industry is extremely competitive and because of a shift through the influence of social media, it took more than average skills and talents to be successful.

"I'm achieving these goals by going to five weeks of intense training every summer," Davila said, "It can be pretty daunting, it helps to focus on the positives in your abilities."

Tommy's career aspirations were also based on his passion of the sport, working toward becoming a play-by-play NBA broadcaster.

"Ever since I was a kid, I'd sit in front of the TV and put it on mute, and try to call games by myself," Yarrish said. "It's obviously something that I'm going to work for my entire life."

Story by Cara Hudson



BIG TRIPS FOR THEIR FUTURE

Market Name

JAMAICA

IRELAND

THAILAND

AUSTRALIA



"I want to go skydiving in the Grand Canyon Playing soccer would be cool, like playing professional soccur, because five played soccur for a long

and pursue a career in theater. Also, I want to go sky diving and learn how to do a back handapring.

"I want to go bunger-jumping off of a tail building. I also want to

secome a voterianaria secause I leve animals so I I get to help them, that

slot. My whole funity

flos- my mom, died, griendparents, Sq I modily

want to get into that."

DIEGO HERRERA VILLAFAN''

#### ACADIA BRADLEY<sup>10</sup> Warst to Invest Europe



JORDAN CONVILLE9

GREECE

GERMANY

TRALIECE HARRIS"



"I want to attend Prairie View ASM and get accepted into the ROTC program, labo want to ouy myself an apartment

## DANIEL WHALEYS



went to be a computer scientist, have two dogs -a sheba and a red husky. also went two kids, a boy

## SOPHIA DI BLASIO<sup>10</sup>





WHAT'S NEXT WATER O45



Pictured: Mallory Bornellain\*, Eden Davila\*, Tommy Yamish\*

# Build a design board!

Use Google Slides, PowerPoint, Canva, Spark, etc. to build a visual "mood" board for your book.

- Type treatments
- Photo editing techniques
- Copy alignment
- Headline design
- How to use color
- Spread designs you love

# Wrapping up

- Themes don't have to be complicated. Don't worry if another school has done a theme, but avoid worn out themes.
- There are no bad ideas just ideas you don't use
- Make decisions! There is no "perfect" theme. There's just the theme you chose and that you execute well!
- Brainstorm every spread and how you can integrate your theme.
   Brainstorming every spread as a whole class helps keep the book to theme

# Thank you!

